

CALIFORNIA BALLET COMPANY ANNOUNCES

*Jump Jive!*

AT THE BALBOA THEATRE  
October 14-15, 2016

The press is invited to attend our final studio rehearsal on Sunday, October 9, 2016 starting at 1pm. There will also be a press invitational at the Balboa Theatre on Wednesday, October 12, 2016 at 7pm. Please RSVP with Joe Shumate to attend: [jshumate@californiaballet.org](mailto:jshumate@californiaballet.org).

San Diego, CA - California Ballet Company (CBC) announces the first production of its 49<sup>th</sup> Season: *Jump Jive!* at the Balboa Theatre October 14-15, 2016. The evening of ballet shorts features the works of three talented choreographers: Jared Nelson (California Ballet Associate Artistic Director), Septime Webre (former Artistic Director of The Washington Ballet), and Francisco Gella (Founder of Francisco Gella Dance Works).

The program will feature the San Diego Premiere of Jared Nelson's *Jump Jive*, the San Diego Premiere of Septime Webre's *Fluctuating Hemlines*, an encore performance of selections from *The Great Gatsby*, and Francisco Gella's dynamic and challenging *Suite Vivaldi*. (See the other side of the press release for details on each piece). Each work will feature California Ballet dancers led by Principal Dancers Ana da Costa, Trystan Merrick, and Reka Gyulai, and Soloists Oscar Burciaga, Tess Lane, Tiffany Smith, and Jeremy Zapanta. (Bios may be found at [www.californiaballet.org/dancers](http://www.californiaballet.org/dancers).)

**When:** October 14-15, 2016

**Where:** Balboa Theatre; 868 Fourth Avenue, San Diego, CA 92101

**Price:** \$25 - \$75; Recommended for children ages 6 and up.

Tickets may be purchased at [www.CaliforniaBallet.org](http://www.CaliforniaBallet.org) or (858) 560-6741

**Why a Repertoire Performance?**

Through mixed repertoire programming, California Ballet Company proudly presents the best works local, national and international choreographers have to offer. Programs such as these, featuring a selection of shorter works, allow the company to: experiment with varied styles, showcase company dancers' strength and depth of movement, and provide San Diego audiences with an exciting evening of works not otherwise seen in the city.

"With a rep performance, there is something for everyone," comments Director Maxine Mahon, "It's a chance for the audience to experience something new and for our dancers to showcase their extraordinary talent."

For images related to *Jump Jive!* or info on the current season, go to [www.californiaballet.org/press](http://www.californiaballet.org/press).



## The Pieces:

*About the Pieces on the back*

***Jump Jive*** – choreographed by Jared Nelson: This work combines the dynamic energy of Big Band music with the precision and grace of classical dance. Jared Nelson expertly blends tap, swing dance, jazz dance and classical ballet to create a unique experience which has kept audiences on the edge of their seats since its Sacramento premiere in 1999.

***Fluctuating Hemlines*** – choreographed by Septime Webre: The beat of 60's rock combine with athletic contemporary ballet to explore the more animalistic side of human nature. *Fluctuating Hemlines* has been a mainstay in The Washington Ballet's one act ballet repertoire since 2000, and this will be the piece's West Coast Premiere.

***Suite Vivaldi*** – choreographed by Francisco Gella: Vivaldi's compositions are often high energy, frenetic pieces of music which are difficult to dance to and even harder to choreograph. Francisco Gella was commissioned by California Ballet in 2004 to create a piece which would push the dancers to their technical limit and leave the audience breathless. *Suite Vivaldi* is the fruit of that labor.

***The Great Gatsby*** – choreographed by Septime Webre – California Ballet presented the West Coast Premiere of this ballet in 2015 to rave reviews and popular acclaim. A selection from the full-length ballet will be danced in an encore presentation for this production. The ballet is a high energy romp through 1920's Americana with jazz music from the period and a varied array of dance styles from tap to social dance, to classic ballet and pointe work.

For more information on *Jump Jive!* please visit [www.CaliforniaBallet.org](http://www.CaliforniaBallet.org)  
or email Joe Shumate at [jshumate@californiaballet.org](mailto:jshumate@californiaballet.org).

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